R E C O R D

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Dialogue

- 23 Letters*
- 26 Speak Out* 28 Mentors*

32 Pulse*

Departments

- 49 Critique: Are architects neglecting Modernist morals?*
- 53 Digital Architect: Web-based project management software*
- **57 Book Reviews**
- 61 Exhibitions: Carlo Scarpa in Montreal
- 65 Correspondent's File: South Africa
- 83 Dates/Events*
- 234 The Future: E-commerce for architects

News

- 69 George Lucas to build in San Francisco's Presidio
- 71 Staten Island hosts a series of revitalizing projects
- 73 Police headquarters become a swank Budapest hotel
- 74 A Denver "sculptured house" gets revitalized

Features

- 92 A Modernist Masterpiece in the Desert Is Reborn by David Hay After decades of decline, architects Marmol and Radziner have reawakened Richard Neutra's classic Palm Springs icon.
- 102 Ingenious Interventions by Suzanne Stephens Three young design firms—FACE, Studio Sumo, and Loom—show the architectonic elegance of compact, yet ingenious interventions.
- 112 Back to School by Lee D. Mitgang As the century's final school year begins, are architects ready to make peace with the institutions that educated them?

The AIA/ARCHITECTURAL BECORD continuing-education opportunity is "The Open Kitchen as Theater" [page 171], and "New Solutions for Design Challenges: Acryfic-Based Solid Surface Memrials," a section sponsored by Durber CORIAN [page 180]. Cover: Benedikt Rejt Gallery, Czech Republic, designed by Emil Prikryl. Photograph: © Ian Maly Above: Kaufmann House, Palm Springs, California. Photograph: © David Glomb

Building Types Study 777

131 Record Interiors 1999

For this issue, a sampling of brilliant interior projects that each creates a beautiful and strong sense of place.

- 132 Norton Apartment, New York City Maya Lin Studio
- 140 Aureole Restaurant, Las Vegas by David Hay Adam D. Tihany International, Ltd.
- 145 Club Sugar, Santa Monica, Calif. John Friedman Alice Kimm Architects
- 150 Comme des Garcons, Tokyo Rei Kawakubo; Takoa Kawasaki and Future Systems
- 156 Air Canada Arrivals Lounge, Vancouver, British Columbia Patkau Architects
- 160 Benedikt Rejt Gallery, Louny, Czech Republic by S. A. Miller Emil Prikryl

Technology

171 Visible Kitchens by Elaine Martin Petrowski* In many restaurants, the visible kitchen is more than an aesthetic element, it's entertainment; but the real work is done in the back.

Products

189 Windows and Skylights

202 Subscriber Services

210 AIA/CES Continuing

197 Product Briefs

Form*

82 What's at archrecord.com

Education Self-Report

215 Reader Service Card 224 Manufacturers' Spotlight

205 Product Literature

229 Classified Advertising

W/W

* You can find these on our Web site at www.archrecord.com, your source for a virtual tour of recently featured projects, an index of past articles, and more.

09.99 Architectural Record 3